

Piper Harry Stott K.O.S.B

Retreat March

John J Nevans

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The notation includes a variety of note values: eighth notes, quarter notes, and half notes, often grouped in beamed pairs or triplets. The score is divided into six systems, each containing a single staff. Below the notes, letter-based fingering is provided for each note, using a system of letters (A, B, D, E, F, G) with natural (L), sharp (H), and flat (L) symbols to indicate fingerings and accidentals. The piece begins with a repeat sign and ends with a double bar line. The fingering sequence across the six systems is as follows:

System 1: ^LA B E E ^LG ^LA B D B D E ^HG E D ^LA B B

System 2: B D E ^HG ^LG ^LA B D ^HG F E D ^LG ^LA B D E E

System 3: ^HG E ^HA ^HA ^LG ^LA B D ^HG E ^HA F E D D ^LA B B

System 4: ^LG ^LA B D E F ^HG ^HA ^HA F E D ^LG ^LA B D E E

System 5: ^HG E ^HA ^HA ^LG ^LA B D ^HG E ^HA F E D D ^LA B B ^LG

System 6: B D E ^HG ^LG ^LA B D ^HG F E D ^LG ^LA B D E E

